

# B. M. GOTTSCHALKS

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# REPONDS MOI.

("Di que si.")

par L.M. Gottschalk.

CAPRICE BRILLANT.

DANSE CUBAINE.

Allegro moderato. M.M. ♩ = 112.

Piano.

*ff*

*dim.*

*ff*

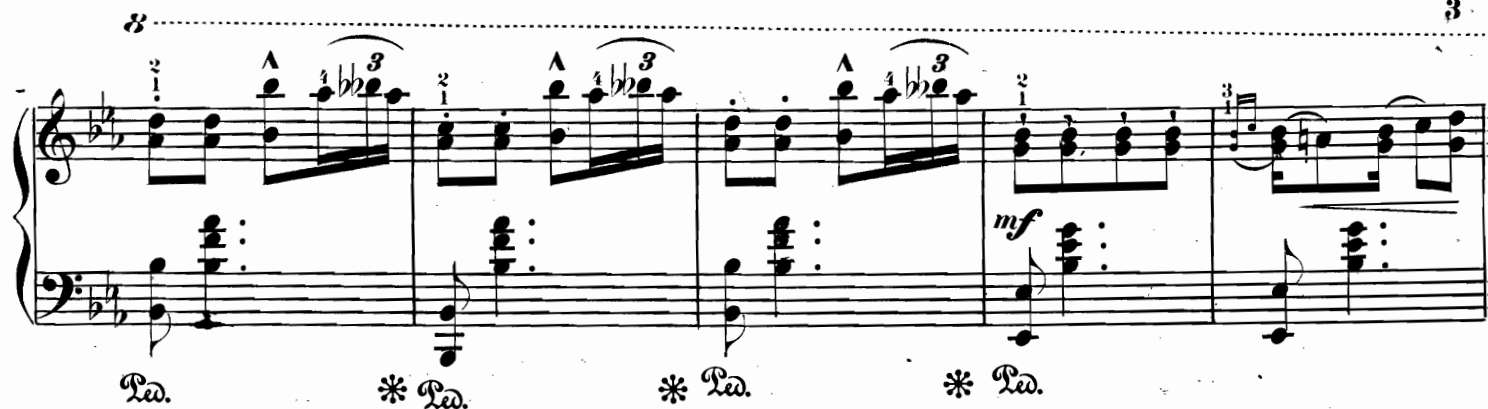
*dim.*

*p*

*mf*

*Ped.*

52963-6



First system of musical notation. The treble staff contains a sequence of chords and triplets, with fingerings 1, 2, 3 indicated. The bass staff features a steady accompaniment. Dynamic markings include *mf*. Pedal points are marked with "Ped." and asterisks.



Second system of musical notation. The treble staff continues with complex chordal textures and triplets. The bass staff has a more active line. Dynamic markings include *f*. Pedal points are marked with "Ped." and asterisks.



Third system of musical notation. The treble staff features a dense, rapid chordal passage. The bass staff provides a rhythmic foundation. Dynamic markings include *ff*. Pedal points are marked with "Ped." and asterisks.



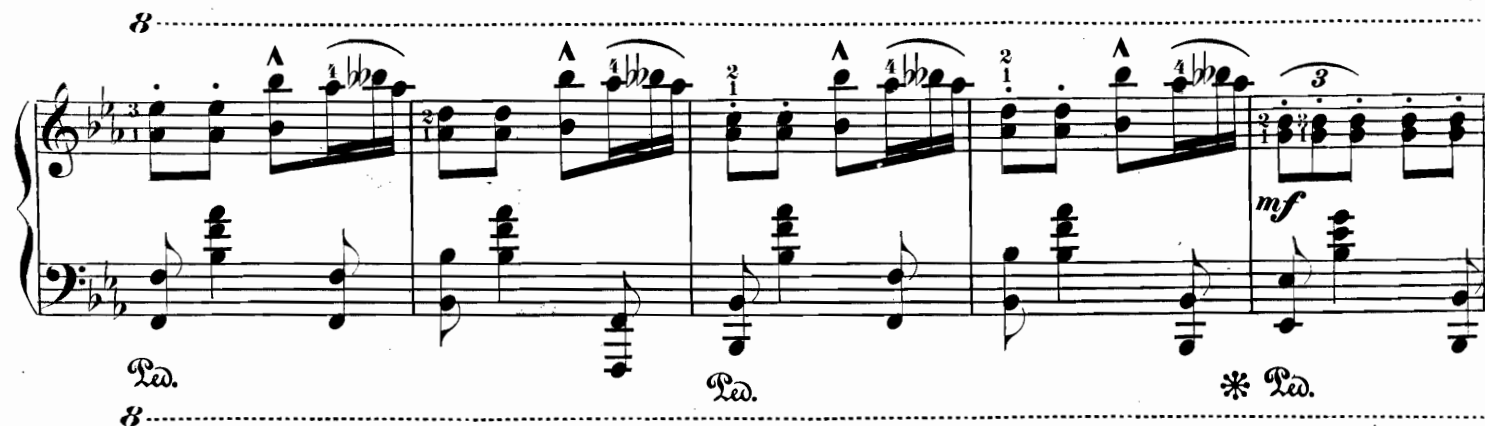
Fourth system of musical notation. The treble staff shows a melodic line with grace notes. The bass staff has a more active line. Dynamic markings include *dim.* and *ff*. Pedal points are marked with "Ped." and asterisks.



Fifth system of musical notation. The treble staff continues with dense chordal textures. The bass staff has a more active line. Dynamic markings include *dim.* and *p*. Pedal points are marked with "Ped." and asterisks.



First system of musical notation. The treble staff features a melodic line with triplets and eighth notes. The bass staff provides harmonic support with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present. Pedal points are indicated by asterisks (\*) and the word "Ped." below the staff.



Second system of musical notation. The treble staff continues the melodic development with triplets and slurs. The bass staff features a steady accompaniment. A *mf* dynamic marking is present. Pedal points are indicated by asterisks (\*) and the word "Ped." below the staff.



Third system of musical notation. The treble staff shows a continuation of the melodic theme with triplets. The bass staff has a more active accompaniment. Pedal points are indicated by asterisks (\*) and the word "Ped." below the staff.



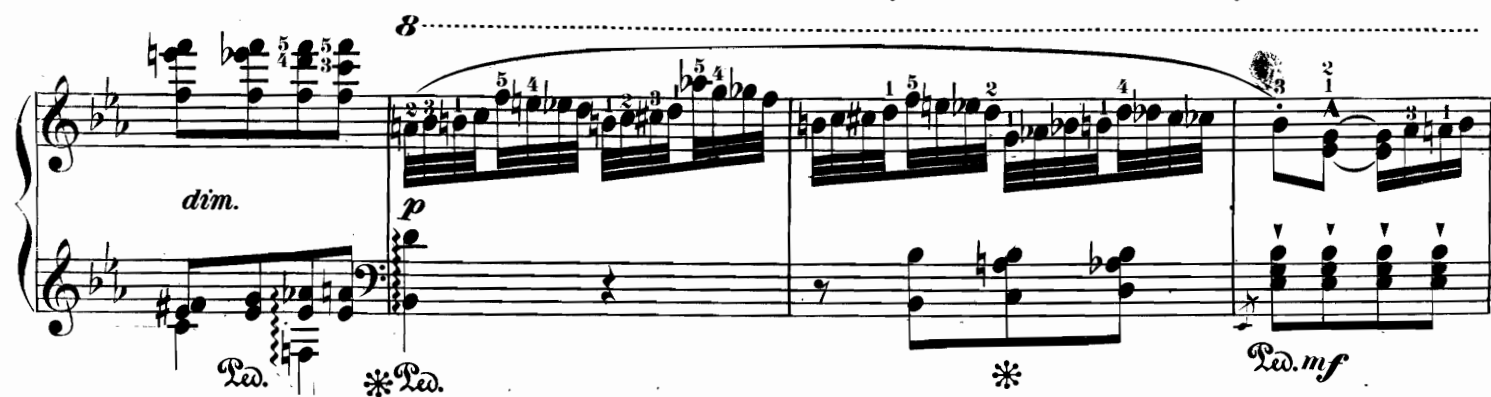
Fourth system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff has a more active accompaniment. A *ff* (fortissimo) dynamic marking is present. Pedal points are indicated by asterisks (\*) and the word "Ped." below the staff.



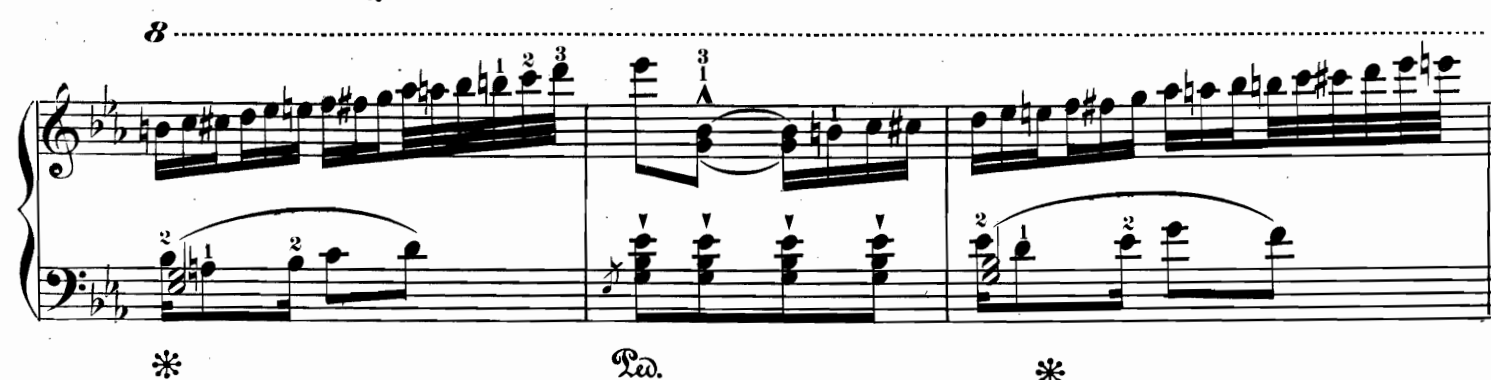
Fifth system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff has a more active accompaniment. A *dim.* (diminuendo) dynamic marking is present. Pedal points are indicated by asterisks (\*) and the word "Ped." below the staff.



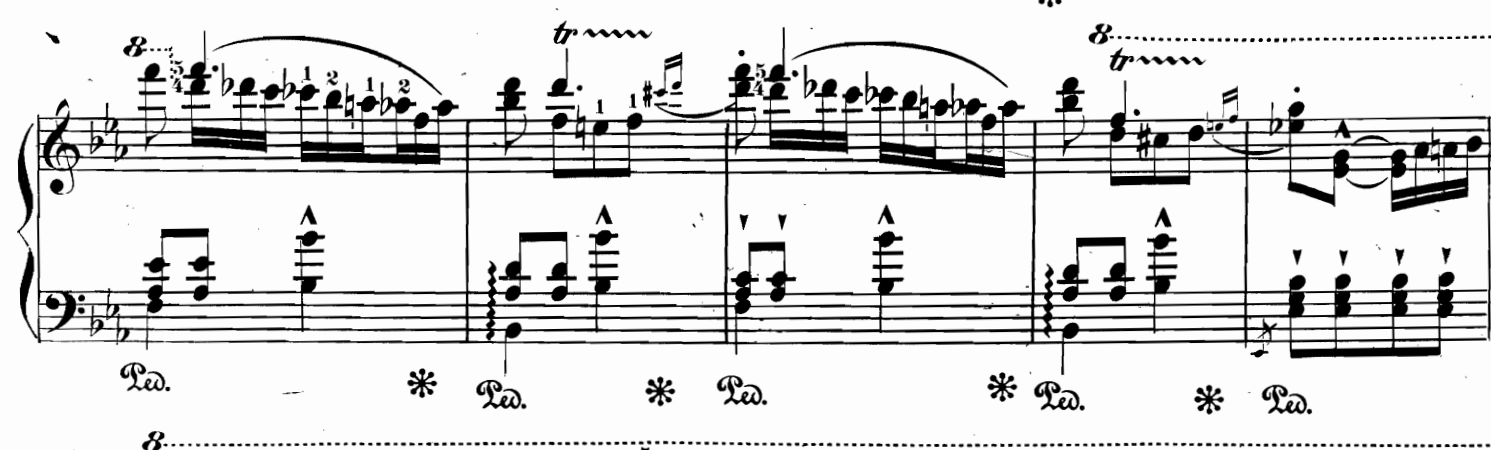
First system of musical notation. The right hand (treble clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a forte (*ff*) dynamic. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*). A measure rest of 8 measures is shown at the end of the system.



Second system of musical notation. The right hand continues the melodic line, with dynamics including *dim.* (diminuendo) and *p* (piano). The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*). A measure rest of 8 measures is shown at the end of the system.



Third system of musical notation. The right hand features a melodic line with many beamed sixteenth and thirty-second notes. The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*). A measure rest of 8 measures is shown at the end of the system.



Fourth system of musical notation. The right hand features a melodic line with many beamed sixteenth and thirty-second notes, including a trill. The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*). A measure rest of 8 measures is shown at the end of the system.



Fifth system of musical notation. The right hand features a melodic line with many beamed sixteenth and thirty-second notes. The left hand accompaniment includes chords and single notes. Pedal points are indicated by 'Ped.' and asterisks (\*). A measure rest of 8 measures is shown at the end of the system.

This page of musical notation is for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

**System 1:** The first system features a treble and bass staff. The treble staff has a *tr* (trill) marking. The bass staff has a *f* (forte) marking. The system concludes with a *Red.* (Reduction) marking and an asterisk.

**System 2:** The second system continues the musical piece. It includes a *ff* (fortissimo) marking in the bass staff. The system concludes with a *Red.* marking and an asterisk.

**System 3:** The third system includes a *dim.* (diminuendo) marking in the bass staff. The system concludes with a *ff* marking and an asterisk.

**System 4:** The fourth system includes a *dim.* marking in the bass staff. The system concludes with a *Red.* marking and an asterisk.

**System 5:** The fifth system includes a *p* (piano) marking in the bass staff. The system concludes with a *mf* (mezzo-forte) marking and an asterisk.

The page is numbered 6 in the top left corner. The bottom right corner contains the number 52963-6.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes and fingerings (1-5). Bass staff contains a simpler accompaniment with some beamed notes. A dashed line with the number 8 is above the treble staff.

Ped.

\*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has some chords and beamed notes. A dashed line with the number 8 is above the treble staff.

Ped.

\* Ped.

\* Ped.

\*

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has some chords and beamed notes. A dashed line with the number 8 is above the treble staff. The marking *mf* is present in the bass staff.

Ped.

\*

Ped.

\*

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has some chords and beamed notes. A dashed line with the number 8 is above the treble staff.

Ped.

\*

Ped.

\*

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has some chords and beamed notes. A dashed line with the number 8 is above the treble staff. The marking *ff* is present in the bass staff. The system ends with the marking *ff Fine*.

Ped.

\*

Ped.

\*

Ped.

\*



# POPULAR PIANO PIECES.

## THE CAROL OF THE SHEPHERDESS. Harold Leston, Op.20. N<sup>o</sup> 1. Pr. 40 cts.

*Allegretto.*

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*Andante.*

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*Allegro moderato.*

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## WOODLAND REVELS. (Morceau a la Schottische.) J.J. Gallaher. Pr. 50 cts.

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## THE CASTLE SQUARE MARCH. (TWO STEP.) Irving A. Blossom, Op.3. Pr. 40 cts.

*Brillante.*

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